

Adobe 9A0-411 Exam

Volume: 60 Questions

Question: 1

If you are working in a two-layer document, how should you make the top layer display only where it overlaps the content of the low layer.

- A. link the layers
- B. make a clipping group
- C. link the layers and select Merge Linked
- D. turn Preserve Transparency for the top layer

Answer: B

Question: 2

Which command converts a selection into a new layer?

- A. Copy Merged
- B. Layer Via Copy
- C. New Adjustment Layer
- D. Layer from Background

Answer: B

Question: 3

You want to create the hard and soft edge around an image. What area the red arrows indicating in the Zebra layer on the Layers. Palette? (Choose two.)

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- A. a layer mask
- B. a clipping group
- C. an adjustment layer
- D. a layer clipping path

Answer: AD

Question: 4

You want to make certain areas of a completely opaque layer partially transparent. You have added a new layer mask. What should you do?

- A. paint with black
- B. paint with a shade of gray
- C. change the opacity of the layer
- D. change the opacity of the layer mask

Answer: B

Question: 5

You have clicked the Lock image pixels checkbox in the Layers palette. Which action are you PREVENTED from doing?

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- A. changing the blending mode
- B. changing the shape of the clipping path
- C. using the painting tool to modify the layer mask
- D. using the history brush to paint back form an earlier state

Answer: D

Question: 6

You create a type layer and a fill layer with a pattern. You want the type to act as a mask so that the pattern appears only where there is type on the type layer.

What should you do?



- A. position the type layer above the fill layer: with the type layer active, choose Layer>Merge Down
- B. position the type layer below the fill layer: with the fill layer active, choose Layer>Merge Down
- C. position the type layer below the fill layer, with the fill layer active, choose Layer>Group with Previous
- D. position the type flayer above the fill layer, with the type layer active, choose Layer>Group with Previous

Answer: C

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Question: 7

What are two methods to create custom layer styles? (Choose two.)

- A. choose the Layer Properties dialog box
- B. choose Layer>Layer Style>Copy Layer Style
- C. select New Style in the Layer Styles dialog box
- D. select the Create New Style button on the Style Palette

Answer: CD

Question: 8

Which command or tool effects all linked layers?

- A. Paintbrush
- B. Distort Filter
- C. Free Transform
- D. Levels Adjustment

Answer: C

Question: 9

You have created an action that you want to run on a folder of images. Which destination option within the Batch command saves the files to a new location and leaves the originals untouched?

- A. None
- B. Folder
- C. Import
- D. Save and Close

Answer: B

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Question: 10

You are working in a layered Photoshop document. You add an adjustment layer. Which layer will be affected by the adjustment layer?

- A. layers above the adjustment layer
- B. layer below the adjustment layer
- C. only layers included in the same layer set
- D. only layers linked with the adjustment layer

Answer: B

Question: 11

You want to randomly display 7% of the pixels on a layer. What should you do?

- A. set the layer opacity to 7% and the layer's blending mode to Dissolve
- B. set the layer opacity to 7% and the layer's blending mode to Difference
- C. apply the Pointillize filter then choose the Fade command with 7% opacity
- D. apply the Fragment filter then choose the Fade command with 7% opacity

Answer: A

Question: 12

Which format supports layers in Adobe Photoshop?

- A. JPG
- B. TIFF
- C. PICT
- D. EPS

Answer: B